

BARBARA KRUGER

BIOGRAPHY

Born in Newark, New Jersey, 1945. Education: Syracuse University, Syracuse, New York, 1965. Parsons School of Design, NYC, NY, 1966. Lives in New York City and Los Angeles, California.

Selected Solo Shows:

- 1980 P.S. 1, Long Island City, New York.
- 1983 Institute of Contemporary Art, London, England.
- 1984 Kunsthalle Basel, Basel, Switzerland.
Nouveau Musee, Lyon, France.
Crousel/Hussenot Galerie, Paris, France.
- 1985 Los Angeles County Museum of Art, Los Angeles, California.
Wadsworth Atheneum, Hartford, Connecticut.
Contemporary Arts Museum, Houston, Texas.
- 1986 University Art Museum, University of California, Berkeley, California.
Krannert Art Museum, University of Illinois, Champaign, Illinois.
- 1987 Mary Boone Gallery, NYC, NY.
- 1988 National Art Gallery, Wellington, New Zealand.
- 1989 Mary Boone Gallery, NYC, NY.
- 1990 Duke University Museum of Art, Durham, North Carolina.
Kolnischer Kunstverein, Koln, Germany.
- 1991 Mary Boone Gallery, NYC, NY.
- 1992 Magasin, Centre National d'Art Contemporain, Grenoble, France.
- 1994 Mary Boone Gallery, NYC, NY.
- 1996 Museum of Modern Art at Heide, Melbourne, Australia.
- 1997 Mary Boone Gallery, NYC, NY.
18 Wooster Street/Deitch Projects, NYC, NY.
- 1998 Parrish Art Museum, Southampton, New York.
- 1999 Galerie Yvon Lambert, Paris, France.
Museum of Contemporary Art, Los Angeles, California.
- 2000 Whitney Museum of American Art, NYC, NY.
- 2001 South London Gallery, London, England.

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Selected Solo Shows:

- 2002 Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy.
- 2003 Sprüth Magers Lee, London, England.
- 2004 "Twelve", Mary Boone Gallery, NYC, NY.
Mary Boone Gallery, NYC, NY.
- 2005 Gallery of Modern Art, Glasgow, Scotland.
Tramway, Glasgow, Scotland.
Museum of Contemporary Art San Diego, San Diego, California.
Australian Center for Contemporary Art, Melbourne, Australia.
- 2006 Kestnergesellschaft, Hannover, Germany.
- 2007 "'Picture/Readings' 1978", Mary Boone Gallery, NYC, NY.
- 2008 "Between Being Born and Dying", Moderna Museet, Stockholm,
Sweden.
- 2009 "Barbara Kruger: Pre-digital 1980-1992", Skarstedt Gallery, NYC,
NY.
"Between Being Born and Dying", Lever House, NYC, NY.
Sprüth Magers, London, England.
- 2010 "The Globe Shrinks", Mary Boone Gallery, NYC, NY.
"Plenty", Guild Hall Museum, East Hampton, New York.
"The Globe Shrinks", Sprüth Magers, Berlin, Germany.
- 2011 L & M Arts Los Angeles, Venice, California.
- 2012 "Belief + Doubt", Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, DC.
- 2013 "Believe + Doubt", Kunsthau Bregenz, Bregenz, Austria.
- 2014 Modern Art Oxford, Oxford, England.
- 2015 "Barbara Kruger: Early Work", Skarstedt Gallery, London, England.
- 2016 "In the Tower: Barbara Kruger", National Gallery of Art,
Washington, DC.
- 2017 "FOREVER", Sprüth Magers, Berlin, Germany.

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Selected Group Shows:

- 1981 "Nineteen Emerging Artists", Solomon R. Guggenheim Museum, NYC, NY.
- 1982 "Documenta 7", Museum Fridericianum, Kassel, West Germany.
"La Biennale di Venezia", Venice, Italy.
"Image Scavengers", Institute of Contemporary Art, Boston, Massachusetts.
- 1983 "Currents", Institute of Contemporary Art, Boston, Massachusetts.
"1983 Biennial Exhibition", Whitney Museum of American Art, NYC, NY.
- 1984 "Sexuality and Representation", Institute of Contemporary Art, London, England.
- 1985 "1985 Biennial Exhibition", Whitney Museum of American Art, NYC, NY.
- 1986 "Painting and Sculpture Today: 1986", Indianapolis Museum of Art, Indianapolis, Indiana.
"An American Renaissance: Painting and Sculpture from 1940 to the Present", Museum of Art, Fort Lauderdale, Florida.
"Barbara Kruger and Jenny Holzer", The Israel Museum, Jerusalem, Israel.
- 1987 "1987 Biennial Exhibition", Whitney Museum of American Art, NYC, NY.
"L'epoque, la mode, la morale, la passion", Centre Georges Pompidou, Paris, France.
"Documenta 8", Museum Fridericianum, Kassel, West Germany.
- 1988 "Biennial of Sydney", Sydney, Australia.
- 1989 "Bilderstreit", Rheinhalle, Koln, West Germany.
"A Forest of Signs: Art in the Crisis of Representation", The Museum of Contemporary Art, Los Angeles, California.
"Magiciens de la Terre", Centre Georges Pompidou, Paris, France.
"Image World: Art and Media Culture", Whitney Museum of American Art, NYC, NY.

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Selected Group Shows:

- 1990 "The Decade Show", Museum of Contemporary Hispanic Art/The New Museum of Contemporary Art/The Studio Museum in Harlem, NYC, NY.
"Art et Publicite", Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- 1991 "Devil on the Stairs: Looking Back on the Eighties", Institute of Contemporary Art, Philadelphia, Pennsylvania.
- 1992 "More Than One Photography: Works Since 1980 From the Collection", The Museum of Modern Art, NYC, NY.
- 1993 "Image Makers", Nassau County Museum of Art, Roslyn Harbor, New York.
- 1994 "Wall to Wall", Serpentine Gallery, London, England.
- 1995 "Passions Privees", Musee d'Art Moderne de la Ville de Paris, Paris, France.
- 1996 "Thinking Print: Books to Billboards, 1980-95", The Museum of Modern Art, NYC, NY.
- 1998 "Read My Lips: Jenny Holzer, Barbara Kruger, Cindy Sherman", National Gallery of Australia, Canberra, Australia.
- 1999 "The American Century: Art and Culture 1950-2000", Whitney Museum of American Art, NYC, NY.
- 2000 "Around 1984: A Look at Art in the Eighties", P.S. 1 Contemporary Art Center, Long Island City, New York.
- 2001 "Nauman, Kruger, Jaar", Daros Exhibitions, Zurich, Switzerland.
- 2002 "Sans Commune Mesure", Musee des Beaux-Arts, Lille, France.
"Shopping", Schirn Kunsthalle, Frankfurt, Germany.
- 2003 "Me & More", Kunstmuseum Luzern, Lucerne, Switzerland.
- 2004 "Flowers", Mary Boone Gallery, NYC, NY.
"North Fork/South Fork: East End Art Now/Part II", Parrish Art Museum, Southampton, New York.
"Perspectives @25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, Texas.

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Selected Group Shows:

- 2004 "White: Whiteness and Race in Contemporary Art", International Center of Photography, NYC, NY.
- 2005 "The Experience of Art", Italian Pavilion, La 51 Biennale di Venezia, Venice, Italy.
- 2006 "A Short History of Performance - Part IV", Whitechapel Art Gallery, London, England.
- "Where Are We Going? Selections from the François Pinault Collection", Palazzo Grassi, Venice, Italy.
- "Full House: Views of the Whitney's Collection at 75", Whitney Museum of American Art, NYC, NY.
- "New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video", Grimaldi Forum, Monaco.
- "Belief", Singapore Biennial, Singapore.
- "Red Eye: Los Angeles Artists from the Rubell Family Collection", Rubell Family Collection, Miami, Florida.
- 2007 "Dangerous Beauty", Chelsea Art Museum, NYC, NY.
- "What is Painting?", The Museum of Modern Art, NYC, NY.
- "Panic Attack! Art in the Punk Years", Barbican Art Gallery, London, England.
- 2008 "Women in the City", a West of Rome project, Los Angeles, California.
- "People 'Weekly'", The Amie and Tony James Gallery, The Graduate Center, The City University of New York, NYC, NY.
- "Burning Down the House: Building a Feminist Art Collection", Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York.
- "The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection", Cisneros Fontanals Art Foundation, Miami, Florida.
- 2009 "Silent Writings", Espace Louis Vuitton, Paris, France.

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Selected Group Shows:

- 2009 "The Pictures Generation", The Metropolitan Museum of Art, NYC, NY.
"Mapping the Studio: Artists from the François Pinault Collection", Punta della Dogana and Palazzo Grassi, Venice, Italy.
"WALL ROCKETS: Contemporary Artists and Ed Ruscha", Albright-Knox Art Gallery, Buffalo, New York.
"A Tribute to Ron Warren", Mary Boone Gallery, NYC, NY.
"Strait-Jacket", Ydessa Hendeles Art Foundation, Toronto, Canada.
"Dress Codes: The Third ICP Triennial of Photography and Video", International Center of Photography, NYC, NY.
"Collection: MOCA's First Thirty Years", The Museum of Contemporary Art, Los Angeles, California.
"Beg Borrow and Steal", Rubell Family Collection, Miami, Florida.
- 2010 "In the Vernacular", The Art Institute of Chicago, Chicago, Illinois.
"Disquieted", Portland Art Museum, Portland, Oregon.
"Your History is Not Our History", Haunch of Venison, NYC, NY.
"PQ: 100", The Center for Photography at Woodstock, Woodstock, New York.
"Pictures by Women: A History of Modern Photography", The Museum of Modern Art, NYC, NY.
"The Original Copy: Photography of Sculpture, 1839 to Today", The Museum of Modern Art, NYC, NY.
"America: Now and Here", cross-country traveling exhibition.
"Taking Place", The Temporary Stedelijk at the Stedelijk Museum, Amsterdam, The Netherlands.
"Collecting Biennials: Works from the Whitney's Collection", Whitney Museum of American Art, NYC, NY.

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Selected Group Shows:

- 2011 "The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992", Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York.
"The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992", Nasher Museum of Art at Duke University, Durham, North Carolina.
"No Substitute", Glenstone, Potomac, Maryland.
"Unsettled: Photography and Politics in Contemporary Art", Philadelphia Museum of Art, Philadelphia, Pennsylvania.
"That's The Way We Do It. The Techniques and Aesthetic of Appropriation", Kunsthaus Bregenz, Bregenz, Austria.
"September 11", MoMA PS1, Long Island City, New York.
"Doublespeak", Salt Lake Art Center, Salt Lake City, Utah.
- 2012 "The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992", Contemporary Arts Museum Houston, Houston, Texas.
"This Will Have Been: Art, Love & Politics in the 1980s", Museum of Contemporary Art, Chicago, Illinois.
"Art and Press: Kunst, Wahrheit, Wirklichkeit", Martin-Gropius-Bau, Berlin, Germany.
"Bye Bye American Pie", Museo de Arte Latinoamericano de Buenos Aires - Fundación Constantini, Buenos Aires, Argentina.
"This Will Have Been: Art, Love & Politics in the 1980s", Walker Art Center, Minneapolis, Minnesota.
"This Will Have Been: Art, Love & Politics in the 1980s", Institute of Contemporary Art, Boston, Massachusetts.
"Regarding Warhol: Sixty Artists, Fifty Years", The Metropolitan Museum of Art, NYC, NY.
"Re-Opening Exhibition", Stedelijk Museum, Amsterdam, The Netherlands.

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Selected Group Shows:

- 2012 "Visual Conversations: Selections from the Collection", Fisher Landau Center for Art, Long Island City, New York.
"Now's the Time: Recent Acquisitions", Solomon R. Guggenheim Museum, NYC, NY.
"Color Bind: the MCA Collection in Black and White", Museum of Contemporary Art Chicago, Chicago, Illinois.
- 2013 "Regarding Warhol: Sixty Artists, Fifty Years", The Andy Warhol Museum, Pittsburgh, Pennsylvania.
"DLA Piper Series: Constellations", Tate Liverpool, Liverpool, England.
"Homebodies", Museum of Contemporary Art Chicago, Chicago, Illinois.
"Not Yet Titled. Now and Forever at Museum Ludwig", Museum Ludwig, Köln, Germany.
- 2014 "Diane von Furstenberg: Journey of a Dress", Los Angeles County Museum of Art, Wilshire May Company Building, Los Angeles, California.
"Take It or Leave It: Institution, Image, Ideology", Hammer Museum, Los Angeles, California.
"Really?", Arario Museum in Space, Seoul, Korea.
"Urban Theater: New York Art in the 1980s", Modern Art Museum of Fort Worth, Fort Worth, Texas.
"Pop Departures", Seattle Art Museum, Seattle, Washington.
"Pop to Popism", Art Gallery of New South Wales, Sydney, Australia.
- 2015 "America Is Hard To See", Whitney Museum of American Art, NYC, NY.
"Fire and Forget. On Violence", KW Institute for Contemporary Arts, Berlin, Germany.
"The Great Mother", Palazzo Reale, Milan, Italy.
"Eau de Cologne", Sprüth Magers, Berlin, Germany.

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Selected Group Shows:

- 2015 "Art AIDS America", Tacoma Art Museum, Tacoma, Washington.
"NO MAN'S LAND: Women Artists from the Rubell Family Collection",
Rubell Family Collection, Miami, Florida.
- 2016 "MashUp: The Birth of Modern Culture", Vancouver Art Gallery,
Vancouver, Canada.
"Art AIDS America", Zuckerman Museum of Art, Kennesaw State
University, Kennesaw, Georgia.
- 2016 "Don't Look Back: The 1990s at MOCA", The Geffen Contemporary at
MOCA, Los Angeles, California.
"Eau de Cologne", Sprüth Magers, Los Angeles, California.
"Co-thinkers", Garage Museum of Contemporary Art, Moscow, Russia.
"Art AIDS America", The Bronx Museum of the Arts, Bronx, New
York. "The Making of a Fugitive", Museum of Contemporary Art,
Chicago, Illinois.
"MORE Than Words", Westport Arts Center, Westport, Connecticut.
"Under Arms: Fire & Forget 2", Museum Angewandte Kunst,
Frankfurt, Germany.
"NO MAN'S LAND: Women Artists from the Rubell Family Collection",
National Museum of Women in the Arts, Washington, DC.
"Toda Percepción es una Interpretación: YOU ARE PART OF IT",
Cisneros Fontanals Art Foundation, Miami, Florida.
"Art AIDS America", Alphawood Foundation/Alphawood Gallery,
Chicago, Illinois.
- 2017 Friedrich Petzel Gallery, NYC, NY. "We Need To Talk...".
"Victors for Art: Michigan's Alumni Collectors", University of
Michigan Museum of Art, Ann Arbor, Michigan.
"Space Force Construction", V-A-C Foundation, Palazzo delle
Zattere, Venice, Italy.
"Für Barbara", Hall Art Foundation, Schloss Derneburg Museum,
Derneburg, Germany.

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Selected Group Shows:

2017 "An Incomplete History of Protest: Selections from the Whitney's
Collection, 1940-2017", Whitney Museum of American Art,
NYC, NY.

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Selected Public Projects:

- 1986 Billboard project, Artangel, London, England.
- 1988 "Picturing Greatness", exhibition curated and designed for The Museum of Modern Art, NYC, NY.
- 1989 Billboard project, Public Art Fund, Manhattan and Queens, New York.
- 1990 Exterior wall project, Museum of Contemporary Art, Los Angeles, California.
- 1991 Bus shelter posters, Public Art Fund, NYC, NY.
Billboard project, Von-der-Heydt-Museum, Wuppertal-Elberfeld, Germany.
- 1992 Poster project, Magasin, Centre National d'Art Contemporain, Grenoble, France.
Cover and essay, ESQUIRE, May 1992.
Cover and editorial spread, NEWSWEEK, 8 June 1992.
Billboard, bus shelter and bus placard project, Portland Art Museum, Portland, Oregon.
Billboards and bus shelters, Women's Work Project on Domestic Violence, Liz Claiborne, Inc., San Francisco, California.
- 1993 Billboards, products and radio spots, Women's Work Project on Domestic Violence, Liz Claiborne, Inc., Boston, Massachusetts and Miami, Florida.
- 1994 Editorial feature, HARPER'S BAZAAR, February 1994.
Design for train station, Strasbourg, France.
- 1995 Design for outdoor theater, North Carolina Museum of Art, Raleigh, North Carolina; collaboration with Smith-Miller & Hawkinson and Nicholas Quennell.
- 1997 New York City/Queens Transit Line bus wrap, Public Art Fund, NYC, NY, November 1997.

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Selected Public Projects:

- 2000 Banner billboards at Eighth Avenue/42 Street and Washington Street/West Side Highway, co-produced by the Public Art Fund and the Whitney Museum of American Art, NYC, NY, July 2000.
- 2002 Kuahof department store façade banners, Frankfurt, Germany.
- 2003 Façade banners, subway posters, billboards and bus wraps for Selfridges Department Stores, London, Manchester, Birmingham, England.
- 2004 Cover, ART US, January-February 2004.
- 2006 Exhibition design and graphic identity for "Consider This..." exhibition at Los Angeles County Museum of Art, Los Angeles, California.
- 2008 Video billboards for "Women in the City", a West of Rome project, Los Angeles, California.
- "Untitled" (Shafted), installation at the Broad Contemporary Art Museum at the Los Angeles County Museum of Art, Los Angeles, California.
- "Another", Price Center, wall installation at The Stuart Collection at the University of California, San Diego, San Diego, California.
- Cover, NEW YORK MAGAZINE, 24 March 2008.
- 2010 Map for the London "Tube", London Underground stations, London, England.
- "Untitled" (It), Façade installation for the Art Gallery of Ontario, Art Gallery of Ontario, Toronto, Canada.
- "Whitney on Site: New Commissions Downtown", outdoor installation at the future site of The Whitney Museum of American Art, Gansevoort and Washington Streets, NYC, NY. 2010
- Cover, W MAGAZINE, The Art Issue, November 2010.
- "Circus", site-specific installation for the Rotunda, Schirn Kunsthalle, Frankfurt, Germany.

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Selected Public Projects:

2011 "Untitled" (Be here now), Op Ed page, THE NEW YORK TIMES, 5 June 2011, p. WK8.

2012 "Arts Matter", school bus wrap, posters, and billboards, Los Angeles Fund for Public Education and Los Angeles Unified School District, Los Angeles, California, 2012.

2012 "For Sale", Op Ed page, THE NEW YORK TIMES, 24 November 2012, p. A21.

2013 Sets and costumes for Benjamin Millepied/L.A. Dance Project production of "Reflections", Théâtre du Châtelet, Paris, France, 23 May to 25 May 2013.

2014 "Untitled" (Overrated, a major artist, a minor figure...), Cover for T/THE NEW YORK TIMES STYLE MAGAZINE, 19 October 2014.

2016 "Untitled" (Blind Idealism Is...), outdoor mural for High Line Art, presented by Friends of the High Line, NYC, NY, 21 March 2016 to March 2017.

Gatefold Cover, ARTFORUM, Summer 2016 issue on Art and Identity.

Cover, NEW YORK MAGAZINE, Election Issue, 31 October 2016.

"Empatía", site-specific installation for the Metro Bellas Artes, Mexico City, Mexico. 22 November 2016 to 28 February 2017.

2017 "Skate World", multi-media site-specific project for Performa 17 including site-specific installations for a skate park and subway stations, billboard, school bus wrap, Performa logo and stationary, and MetroCard design, NYC, NY, 1 November to 30 November 2017.

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SELECTED BIBLIOGRAPHY

- Owens, Craig, "The Medusa Effect on the Specular Ruse", ART IN AMERICA, January 1984, pp. 97-105.
- Mc Evilly, Thomas, "Barbara Kruger", ARTFORUM, Summer 1986, pp. 122-123.
- Squiers, Carol, "Diversionsary (Syn)tactics/Barbara Kruger has a Way with Words", ART NEWS, February 1987, pp. 76-85.
- Brenson, Michael, "Barbara Kruger", THE NEW YORK TIMES, 15 May 1987, p. C26.
- Siegel, Jeanne, "Barbara Kruger: Pictures and Words", ARTS MAGAZINE, June 1987, pp. 17-20.
- Stephanson, Anders, "Barbara Kruger", FLASH ART, October 1987, pp. 55-59. (illus: "Untitled" (Admit nothing/Blame everyone/Be bitter), Cover, C).
- Knight, Christopher, "MOCA's Flag Mural: It's a Wrap", LOS ANGELES TIMES, 4 July 1990, pp. F1, F5-F6.
- Smith, Roberta, "Barbara Kruger's Large-Scale Self-Expression", THE NEW YORK TIMES, 11 January 1991, p. C12.
- Deitcher, David, "Barbara Kruger: Resisting Arrest", ARTFORUM, February 1991, pp. 84-91. (illus: "Untitled" (Who is healed?/Who is housed?), Cover, C).
- Johnson, Ken, "Theater of Dissent", ART IN AMERICA, March 1991, pp. 128-131.
- Smith, Roberta, "Barbara Kruger examines images of terror", THE NEW YORK TIMES, 18 March 1994, p. C23.
- Squiers, Carol, "Barbara Kruger", APERTURE, February 1995, pp. 58-67. (illus: "Untitled" (You pledge allegiance to your dick and to the pussy for which it stands?), Cover, C).
- Yablonsky, Linda, "Textual healing", TIME OUT NEW YORK, 30 October 1997, pp. 18-19. (illus: "Untitled" (Beat the system), Cover, C).
- Goodeve, Thyrza Nichols, "The Art of Public Address", ART IN AMERICA, November 1997, pp. 92-99. (illus: "Family", Cover, C).
- Frankel, David, "Barbara Kruger", ARTFORUM, February 1998, p. 88.

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- Plagens, Peter, "Working With Words", NEWSWEEK, 25 October 1999, p. 85.
Nakamura, Marie-Pierre, "Barbara Kruger", ART ACTUEL, September 2000, pp. 68-71.
Danto, Arthur C., "A Woman of Art & Letters", THE NATION, 2 October 2000, pp. 36-42.
Gray, Emma, and Pablo Lafuente, "You haven't taught until you see the light bulb in their eyes light up", ART REVIEW, July 2003, pp. 42-51. (one of three illus: "Untitled" (Lust), "Untitled" (Envy) "Untitled" (Pray), Cover, C).
Johnson, Ken, "Barbara Kruger: 'Twelve'", THE NEW YORK TIMES, 23 April 2004, p. E31.
Frankel, David, "Barbara Kruger", ARTFORUM, May 2004, p. 208.
Princenthal, Nancy, "Barbara Kruger at Mary Boone", ART IN AMERICA, June/July 2004, pp. 174-175.
Johnson, Ken, "The Hamptons, A Playground For Creativity", THE NEW YORK TIMES, 6 August 2004, pp. E29, E32.
Rothkopf, Scott, "Electoral Collage: A Portfolio", ARTFORUM, September 2004, p. 231.
Deitcher, David, "Spiritual America", ARTFORUM, October 2004, pp. 89-90, 278-281.
Burton, Johanna, "Subject to Revision", ARTFORUM, October 2004, pp. 258-262, 305.
Staff, "Barbara Kruger", THE NEW YORKER, 22 November 2004, p. 24.
Levin, Kim, "Shortlist: Barbara Kruger", THE VILLAGE VOICE, 24 November 2004, p. 58.
Cohen, David, "Arts & Letters: Barbara Kruger", THE NEW YORK SUN, 2 December 2004, p. 21.
Jefferson, Margo, "Playing on Black and White: Racial Messages Through a Camera Lens", THE NEW YORK TIMES, 10 January 2005, pp. E1, E7.
Vogel, Carol, "Subdued Biennale Forgoes Shock Factor", THE NEW YORK TIMES, 13 June 2005, pp. E1, E7.
Kimmelman, Michael, "A Global Village Whose Bricks Are Art", THE NEW YORK TIMES, 16 June 2005, pp. E1, E7.

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- Knight, Christopher, "Fueled by Politics", LOS ANGELES TIMES, 21 June 2005, pp. E1, E10.
- Sussman, Elisabeth, "Candide Cameras", ARTFORUM, September 2005, pp. 261-263.
- Gefter, Philip, "The Theater of the Street, The Subject of the Photograph", THE NEW YORK TIMES, 19 March 2006, p. AR29.
- Plagens, Peter, "Warning: Graphic Content", NEWSWEEK, 20 March 2006, pp. 64-66.
- Riding, Alan, "The Changing Story, the Unquiet Glory of Love", THE NEW YORK TIMES, 14 June 2006, pp. E1, E7.
- Smith, Roberta, "Barbara Kruger: 'Picture/Readings 1978'", THE NEW YORK TIMES, 7 December 2007, p. E34.
- Staff, "Barbara Kruger: Revealing Hidden Truths", SCHOLASTIC ART, November 2008, pp. 4-9. (illus: "Untitled" (I shop therefore I am), Cover, C).
- Goldstein, Ann, "Best of 2008: 'Women in the City'", ARTFORUM, December 2008, pp. 284-285.
- Johnson, Ken, "The Art Fair as Outlet Mall", THE NEW YORK TIMES, 6 December 2008, pp. C1, C8.
- Yablonsky, Linda, "Photo Play: The Story of the Pictures Generation", ART IN AMERICA, April 2009, pp. 102-109.
- Cotter, Holland, "Barbara Kruger: 'Pre-Digital 1980-1992'", THE NEW YORK TIMES, 3 April 2009, p. C29.
- Finkel, Jori, "In Los Angeles, Art That's Worth the Detour", THE NEW YORK TIMES, 3 May 2009, p. AR17.
- Saltz, Jerry, "Great Artists Steal", NEW YORK MAGAZINE, 18 May 2009, p. 66-67.
- Burton, Johanna, "Barbara Kruger/Skarstedt Gallery", ARTFORUM, Summer 2009, p. 333.
- Lobel, Michael, "Outside the Frame", ARTFORUM, September 2009, pp. 252-255.
- Singerman, Howard, "Language Games", ARTFORUM, September 2009, pp. 256-261.

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- Smith, Roberta, "Cutbacks in Plans but Not in Energy", THE NEW YORK TIMES, 20 December 2009, pp. AR30, AR32.
- Neyfakh, Leon, "The Bullshit Artists", THE NEW YORK OBSERVER, 12 April 2010, pp. 50, 37.
- Sandals, Leah, "Avenue: Questions and Artists", NATIONAL POST (Canada), 29 April 2010, p. AL10.
- Smith, Roberta, "Barbara Kruger: 'The Globe Shrinks'", THE NEW YORK TIMES, 30 April 2010, p. C20.
- Frankel, David, "Barbara Kruger/Mary Boone Gallery", ARTFORUM, June 2010, p. 348.
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